Peggy O'Neil

Mimi Printemps

Paroles de
R. Beaudry

By
HARRY PEASE
ED. G. NELSON
and
GILBERT DODGE

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Tempo di Valse

Waltz Song

f

Dans le fau - bourg On la voit cha - que jour La fil - lette aux grands yeux si jo - lis; La voy - ant pas - ser, Le coeur si lé - ger, Cha - cun de - man - de sur - pris:

Un jour pour - tant No - tre Mi - mi Prin - temps Na - vait pas sa gai - -té, son en - train: Cha - cun ce jour - là Cu - rieux de - man - da La cau - se de son cha - grin:

Peg - gy O' - Neil is a girl who could steal An - y heart, An - y -where, an - y time, And I'll put you wise how you'll rec - og - nize, This won - der - ful girl of mine,

Ev' - ry - thing's planned for a wed - ding so grand, In the spring I will bring her the ring, Then some - where in town we'll both set - tle down And all through the day I'll sing,

p

This composition may also be had for your Talking Machine or Player Piano

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CHORUS

Quelle est cette en - fant char - man - te? C'est Mi - mi Prin - temps!
Quoi donc la rend sou - ci - eu - se? Notr Mi - mi Prin - temps?

If her eyes are blue as skies, That's Peg-gy O' - Neil,

p-f

A l'al - lu - re si plai - san - te, C'est Mi - mi Prin - temps!
El - le tou - jours si ri - éu - se, La Mi - mi Prin - temps!

If she's smil - ing all the while, That's Peg-gy O' - Neil,

Quand on la ren-contr' sur le che - min, Le mi - di, le soir ou le ma - tin, El - le sou-
Hé - las! elle a-vait don-né, dit - on, Son a - mour à quel - que beau gar - çon, Qui lui bri-

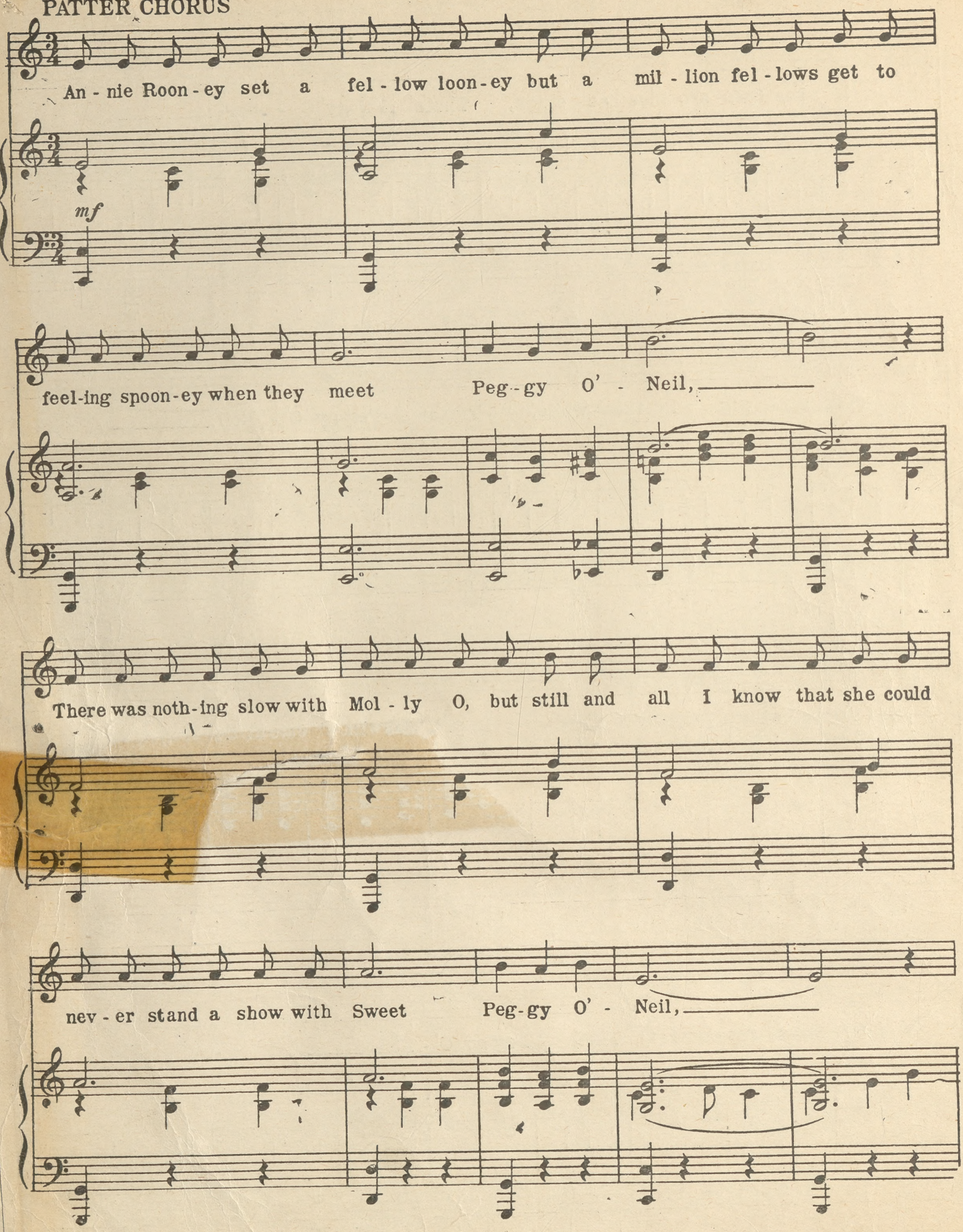
If she walks like a sly lit-tle rogue If she talks with a cute lit-tle brogue, Sweet per-son-

-rit toujours, C'est un bou-quet d'a-mour, C'est Mi-mi Prin - temps! 1 2 - temps!
-sa le coeur, Pour ell'plus de bon-heur, Pauvr' Mi-mi Prin - temps! - temps!

-al - i - ty full of ras - cal - i - ty, That's Peg-gy O' - Neil. -Neil.

f

PATTER CHORUS



Rose O'-Gra-dy was a per-fect la-dy with a sim-ple win-ning ba-by

smile, Peg-gy is-n't sim-ple that is why she has the oth-er girl-ies beat a

mile, So if you meet a girl whos sweet-er than Be-de-lia, And you feel you want to

say "I'd like to steal yer" That's Peg-gy O'-Neil.

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CHORUS

Re-pose, en-fant, Ton front charmant Qui me frô - le Re-po-se le

Come and nes-tle in your dad-dy's lov - ing arms, On my shoul-der

p-f

bien ten-dre-ment, sur l'é - pau - le De ton vieux papa Qui se sent triste et

let me hold your lov - ing charms; When you go a-way for e - ven just a

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